



Giselle, variation of Prince Albrecht, II Act

Requires a *danseur noble* appearance throughout. High airy double cabrioles, sharp double tours and effortless *pirouettes*.

Watch [Mikhail Baryshnikov for inspiration](#)

Sleeping Beauty, variation of Prince Desire, III act

Requires a *danseur noble* appearance throughout. High airy and strong double cabrioles, double *assembles en tournant* and double tours as well as secure *manege*, jumps and a good stamina.

Watch [Roberto Bolle for inspiration](#)

Sleeping Beauty, Blue Bird variation

Requires a lot of natural *ballon* to perform the amazing *assembles*, and on top beautiful use of the bird-like soft arms.

Watch [Yuri Soloviev for a historic inspiration from the 1960's](#)

Nutcracker, variation of the great pas de deux (tarantella)

Requires a prince like manner throughout the entire solo, in his entire *attitude* and posture. Deep and secure landings after double tours and double *assembles*

Watch [Jonathan Cope for inspiration](#)

Don Quixote, Basilio variation

Requires a very energetic and daredevil natural appearance. Fast and flawless *pirouettes* as well as double tours. Have to be able to perform tricks, to perform convincing Basil from Don Quixote.

Watch [Julio Bocca for inspiration](#)

Le Corsaire, variation

Requires a dancer with a muscular torso (performed shirtless) and very masculine appearance. Need to possess airy “helicopter jumps”, strong multiple *pirouettes* and a very flexible back, as well as good leg extension in *arabesque*.

Watch [Ángel Corella for inspiration](#)

Swan Lake, III act, pas de deux, the black swan variation

Requires a natural prince like dancer with *danseur noble*-like manners in all its presentation. Strong awareness in use of beautiful long lines in legs and arms, as well a fluid use of expressive hands.

Watch [José Carlos Martínez for inspiration](#)

La Sylphide, variation I act

Requires a strong expressive dancer with an effortless *batterie* technique, as well as a natural *ballon* and a relaxed use of arms on top of strong legs.

Watch [Nikolaj Hubbe for inspiration](#)

La Sylphide, variation II act

Requires a strong expressive dancer with an effortless *batterie* technique, as well as a natural *ballon* and a relaxed use of arms on top of strong legs.

Watch [Johan Kobborg for inspiration](#)

Napoli, 3rd act variation, (Gennaro) II act.

Requires a dancer with a very “joie de vivre” natural appearance, which can perform *batterie* with arms relaxed on top. Should be able to do fast double tours as well as *en dehors* pirouettes from second position.

Watch [Arne Villumsen for inspiration](#)

Diana and Acteon, Acteon variation

Requires a dancer with a strong physical and masculine appearance (since it is performed with very little clothes on;-). Need to have a natural high jump (*ballon*) and the ability to perform tricks convincingly. The dancer has to be able to turn multiple _{pirouettes} effortless.

Watch [Carlos Acosta for inspiration](#)