

IX International Competition of Dance Roseta Mauri

Rules and Competition procedure

The FUNDACIÓ TEATRE FORTUNY, of Reus (Spain), convokes the International Competition of Dance Roseta Mauri, which will take place from the 20th to the 23th of March of 2019, according to the following rules and procedure.

1. GENERAL CONDITIONS

1.1 Dancers of any nationality, between the ages of 16 and 21 years old (1998 – 2003), including those with birthdays in the year can participate.

1.2 The contestants can't have any professional contract during the Prize.

1.3 Application forms must be completed according to the stipulated conditions and accompanied by a payment of 50 Euros. The deadline is on 25 February 2019. The fee will not be refunded under any condition.

The music recordings will be sent by email and in mp3 or wav format to info@rosetamauri.org. They must have a good sound without noise, cuts or links that affect the quality of the piece. The duration must not exceed 3 minutes. The organization reserves the right to reject recordings that do not meet these requirements.

1.4 The International Dance Competition Roseta Mauri awards a 5.000 Euros first prize, a 2.000 Euros 2nd prize and a 1.000 Euros 3rd prize. All prizes with endowment will be applied the appropriate tax deduction. The payment of the prizes will be made via bank transfer, to an account number that the contestant will have given to the organisation beforehand. The organization reserves its right to award complementary scholarships consisting in short courses and other forms of recognition which are associated with the dance field, offered by dance organizations, companies or dance academies.

1.5 The jury will be integrated by significant dance personalities.

1.6 The contestants must come at the Teatre Fortuny in Reus on 20 March 2019 at 9:00 a.m. to collect their credentials.

1.7 Competition rounds will take place on stage. The dimensions of the stage of the Fortuny theatre are: 9.1m wide x 10m deep, 5% rake. The competition will have the general lighting of a theatre spotlight and with a blue toned cyclorama background.

1.8 The organizers assume no responsibility for injuries incurred during the competition, and dancers are advised to obtain adequate personal insurance that will cover this contingency.

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2. VARIATIONS TO BE PRESENTED

All of the contestants should prepare and present two variations:

A. A variation of traditional repertoire with a maximum duration of 3 minutes is required and must be selected from the list of variations that follow below.

Female dancers will choose one of the following variations of the traditional repertoire:

Giselle variation of Giselle, 1st act

Raymonda 1st variation, 1st act

2nd variation, 2nd act

Sleeping Beauty variation of Aurora, 3rd act

variation of the fairy Lila (prologue)

Swan lake 1st act, pas de trois, 1st variation

1st act, pas de trois, 2nd variation

Coppelia variation of Swanilda

Flower Festival in Genzano Pas de deux variation (Bournonville)

Le Corsaire variation pas de deux

La Bayadère (The Kingdom of the shadows) variation I, II & III

Male dancers will choose one of the following variations of the traditional repertoire:

Giselle variation of prince Albrecht, 2nd act

Sleeping Beauty variation of prince Desire, 3rd act

variation of the blue bird

Nutcracker variation of the great pas de deux (tarantella)

Don Quixote variation

Le corsaire variation

Swan Lake 3rd act, pas de deux, the black swan, variation

La Sylphide variation 1st act, only James (version of Lovenskjold-Bournonville)

variation 2nd act, only James (version of Lovenskjold-Bournonville)

Napoli 3rd variation (Gennaro), 3rd act

Diana and Acteon variation of Actaeon

B. A free variation with a maximum duration of 3 minutes for boys and girls is recommended and also that the style of the free variation should be different from the classical variation and should allow the dancer to show their ability to adapt to different styles. The choreography has to be unpublished. The jury will pay special attention to qualities such as interpretation and adaptation to style as well as the selected music.

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3. ORDER OF PARTICIPATION

The order of participation will be established according to the number assigned to each contestant by the technical management. The finalists' order of participation will be determined by the aforementioned number.

4. COMPETITION PROCEDURE

4.1 Preliminary Round

On 20 March at 11.30 a.m. all of the contestants must take the classical dance class and a contemporary repertoire workshop. The official professors will eliminate those contestants who do not have the required technical level to continue competing.

4.2 Qualifying Rounds

On 21 March 2017 a classical dance class and a contemporary repertoire workshop will be held behind closed doors, neither teachers nor family members of the contestants will be allowed to be present. At the end of each class, the judges will eliminate those contestants who did not obtain a sufficient score to go on to the next elimination phase. In the next qualifying round, the contestants must present their classical and free variations in the theatre wearing their performance clothes. At the end of this round, the jury will eliminate the contestants whose scores or not high enough to go through the next round.

The same day in the afternoon, all the dancers who have passed the semi-finals will perform their classical variation on the stage in performance clothes. This session is open to the public and will be held at the Fortuny theatre stage in Reus. At the end of this round, the jury will meet to deliberate the result and select the contestants who will pass to the final round. The result will be stated the same day.

4.3 Final

The final round will be held on the same stage on Thursday 22 March 2017 and will be open to the general public. Finalists will take a class on the stage and finally dance their classical and contemporary variations in performance clothes. After an onstage dance performance, the jury will deliver the verdict.

5. DANCE GALA

The winners will participate in the dance gala held on Saturday 23 March 2017 at 9 p.m. The jury will decide the variations to be performed and the organizers will arrange the programme. All the awarded contestants with prizes or scholarships must attend the Gala, for this reason they must be prepared to stay longer if necessary.

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6. TRAVEL AND MAINTENANCE EXPENSES

Contestants will be responsible of their travel and accommodation expenses. Only semi-finalists (max.10) will get the amount 150 Euros as allowance for the accommodation and travelling expenses.

7. PHOTOGRAPHS FILMS AND VISUAL AND AUDIOVISUAL RECORDINGS

Authorization from the organisers must be obtained for any recordings taken during the competition made with photographic equipment using film, video, audiovisual devices or any other system. Any recording will remain the exclusive property of the Fundació Teatre Fortuny in terms of its circulation, reproduction, distribution, projection, broadcasting and transmission. These recordings may be used for promotion or commercial purposes and could benefit a third party, with no restriction on the type of product that may be advertised. Participants permanently and irrevocably transfer this right to the Fundació with no restrictions on time or place. Only the Organizing Committee can arrange contracts with television stations or individuals. Contestants will not have the right to charge any fee for recordings made during the competition.

8. RIGHT TO MAKE A CLAIM

Only the Fundació Teatre Fortuny will have the right to make decisions about any changes stipulated in the competition rules.

The jury's decision in the selection of contestants, eliminated contestants, the semi-final, the final and the awarding of prizes will be final and appeals will not be admitted. If there is any doubt over the interpretation of any if the Rules, only the Catalan version of the rules will be considered valid.

Documentation to hand in:

- Curriculum vitae
- 2 Passport photos
- Passport copy
- Variations

Entry: 50 euros.

Payment via bank transfer to Fundació Teatre Fortuny.

Swift Code: CAIXESBBXXX. CaixaBank. ES31 2100 0010 33 0202053655

Accepted: day, month, year

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